

# VIOLETS BRING MEMORIES

Words and Music by  
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# Violets Bring Memories

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Moderato

**VOICE**

Vi - o - lets bring mem'ries of the Spring - time Ros - es red bring mem - o - ries of June  
 Stars that glit - ter sweet - heart in the hea - vens Are but dim com - pared love with your eyes

Li - lacs make me think of days gone by dear, When our love sweet - heart began to bloom,  
 Ev - en lit - tle birds up in the tree tops, Seem sweetheart your pres - ence love to prise,

Star - light al - ways brings fond - re col - lect - ions Of the days when you were always near  
 Can you blame me then my love for pin - ing When you're far a - way from me my dear

But to - night I sit a - lone and pon - der Wond'ring dear heart if your love's sin - cere To -  
 Prom - ise that you'll love me lit - tle sweet - heart Tell me that your love is still sin - cere

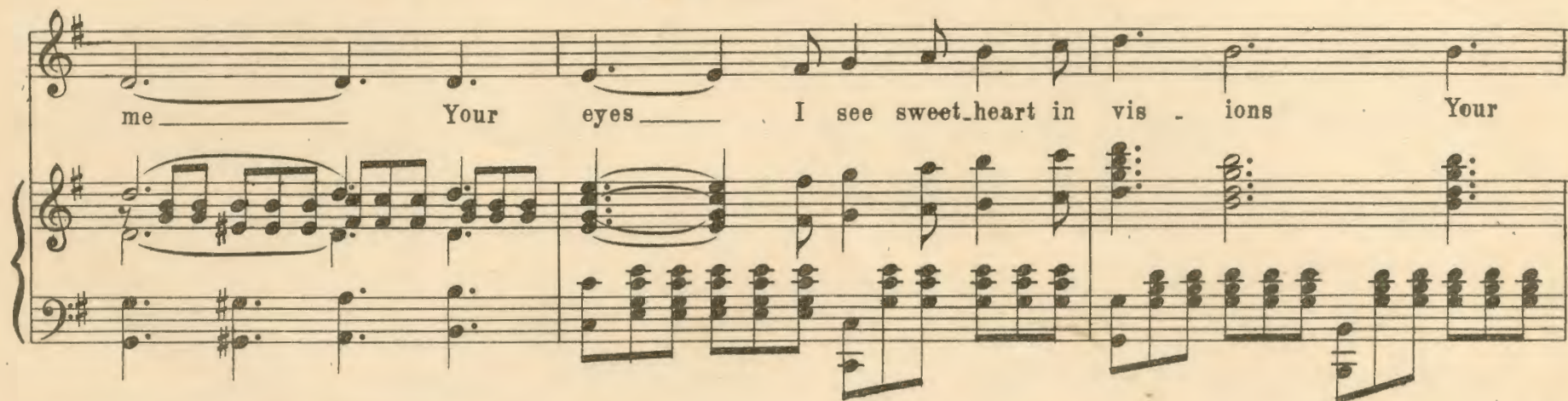


## REFRAIN

night I sit a lone and pon - der, And won - der if you think of



me Your eyes I see sweet heart in vis - ions Your




sweet face love ap - pears to me With - out you dear I am un -



hap - py, I want you near me eve - ry day, O,



prom - ise sweetheart that you'll love me Say that you'll be mine for aye.





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## Musical Numbers of the "Vital Question"

### A satire on the affinity bug.

#### Partial synopsis

Scene 1—Country Home—Act 1—Old style play party where they are dancing and don't know it. (song)  
Weevily Wheat—A Virginia reel—in disguise, danced to the voice. During which Kate and Fred are hysterically spoony. Kate's father enters dramatically and scatters the bunch. Kate solicits Mary to get the consent of her father. Mary meets him and puts the case up to him in the  
Oriole Song—Which is as sweet as the honey of hybla but rolls off the old man's conscience like water off a duck's back. The old man comes back at Mary with the song  
Of All The Rank Delusions—Which gets Mary's goat and she believes the old man is right. She goes back to dissuade Kate with a  
Hypothetical Case—(The cat's courtship.)  
Kate thinks this convincing for the average case, but for her extraordinary affair it won't do. She answers with  
Love's Lamentation—(Poor Mary is convinced again.) (exit.)  
Here comes Fred on the scene singing a love-sick song—His Pals come from the wings with a horse laugh and the "Romeo chorus". Then comes the song  
The Argument—In which Fred sings a verse in deadly earnest and his Pals Lem and Bill alternate with him in verses of cunning satire.—Not at all put out Fred gives the philosophy in the case and clinches it with the song  
A Wise Old Hen—This leaves the pal's a little shy on logic. They spar a little for wind, and then amuse themselves (and the audience) with the song  
The Rubes of New York—Getting back on the job, they seek old uncle Henry Billups for wisdom to proceed but mentioning that wisdom comes with gray hairs, throws U. H. into a melancholy mood and he sings the matchless soliloquy  
Old Man Your Hair Is Turning Gray—Getting from U. H. the proper proceeding they need the assistance of Mary and to sweeten her for the job they serenade her with the quaint little song  
There's Only One Mary Moore—The conspiracy is formed and proceeds in prose comedy to the finale  
The Soul Mate—Which is an ironical summing up of the case.